

Aria

From Suite N° 3

Trumpet & Orchestra (or Strings)

Arr.: Scott Richards

Johann Sebastian Bach

EMR 4767

- | | | | |
|---|---|----|--|
| 1 | Full Score | 10 | Violin I |
| | | 8 | Violin II |
| 1 | 1 st Flute (<i>optional</i>) | 6 | Viola |
| 1 | 2 nd Flute (<i>optional</i>) | 4 | Violoncello |
| 1 | 1 st Oboe (<i>optional</i>) | 3 | Contrabass |
| 1 | 2 nd Oboe (<i>optional</i>) | 1 | Continuo |
| 1 | 1 st Clarinet (<i>optional</i>) | | |
| 1 | 2 nd Clarinet (<i>optional</i>) | | |
| 1 | 1 st Bassoon (<i>optional</i>) | 1 | Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 | 2 nd Bassoon (<i>optional</i>) | 1 | Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 | 1 st Horn in F + E \flat (<i>optional</i>) | 1 | B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E \flat (<i>optional</i>) | | |

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Aria

from Suite no. 3

Johann Sebastian Bach

Arr.: Scott Richards



2 Flutes (optional) *p*

2 Oboes (optional) *p*

2 B♭ Clarinets (optional) *p*

2 Bassoons / B♭ Bass Clarinet (optional) *a 2^o* *p* *sim.*

2 F Horns (optional) *p*

Solo Trumpet in C *mf*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello (arco) *p* *sim.*

Contrabass *pizz.* *p*

Continuo *p*

Adagio

2 3 4 5

Fl. *a2* *mf*

Ob. *(p)*

Cl.B. *(p)*

Bsn./ B.Cl. *(p)*

Hn.F *(p)*

Solo Tpt.

Vln.I *mf*

Vln.II *(p)*

Vla. *(p)*

Vc. *(p)*

Cb. *(p)*

Cont. *(p)*

Detailed description: This page of a musical score covers measures 6 through 10. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B.), Bassoon/Baritone Clarinet (Bsn./ B.Cl.), Horn in F (Hn.F), Solo Trumpet (Solo Tpt.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Cont.). Measure 6 begins with a dynamic marking of *mf* for the Flute and *(p)* for the Oboe, Clarinet, Bassoon, Horn, and Piano. The Flute part features a melodic line with slurs and accents, marked 'a2'. The Oboe, Clarinet, and Horn parts play sustained notes with some movement. The Bassoon, Solo Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns. The Piano part features chords and arpeggiated figures. Measures 7, 8, 9, and 10 continue the musical themes established in measure 6, with various dynamics and articulations.

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